

# The Isenheim Altar

An artistic approach to the Festival of Whitsun

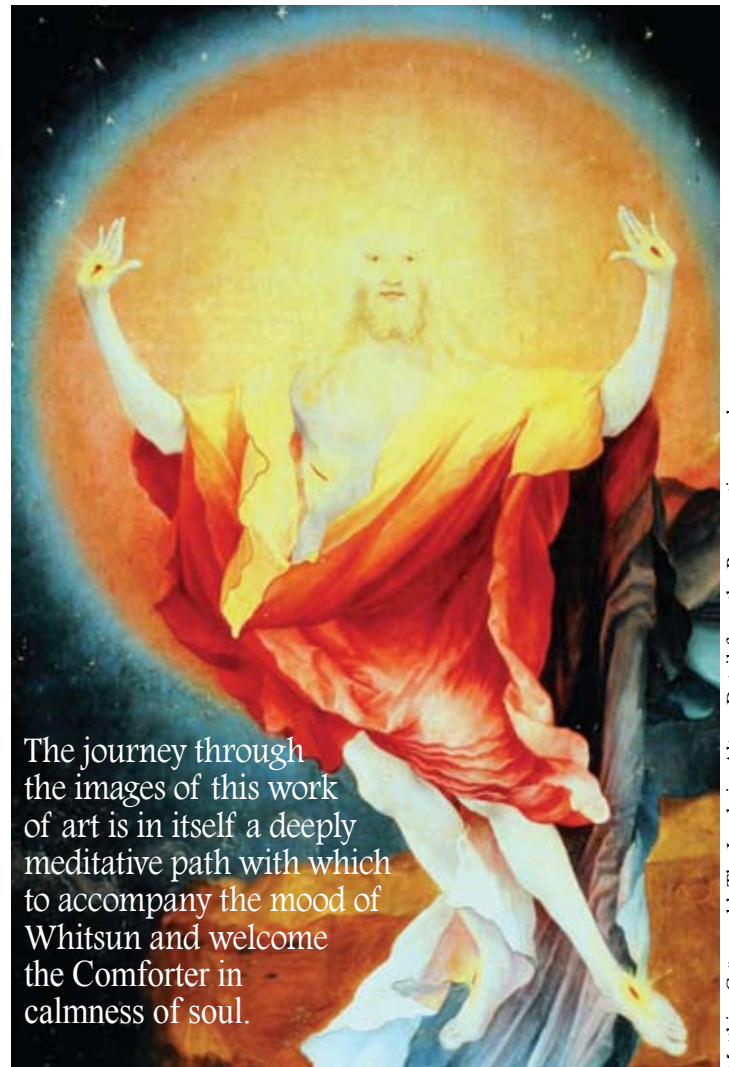
## *Hope and Comfort for the Needs of our Time*

*An Introductory Lecture by  
Michael Schubert*

**Wednesday, May 15, 2.00pm, Music Room,  
Toronto Waldorf School, 9100 Bathurst St., Thornhill  
(Contact Art Teacher, Anna Gruda, for reservations  
at 416-534-3263)**

**Suggested Donation \$10 (proceeds go towards  
Grade 12 trip to Colmar and I.A. scholarship fund)**

*Life-sized reproductions of the Altarpiece may be  
viewed before and after the lecture.*



Matthias Grünewald, The Isenheim Altar - Detail from the Resurrection panel

The journey through the images of this work of art is in itself a deeply meditative path with which to accompany the mood of Whitsun and welcome the Comforter in calmness of soul.

**Whitsun seminar at Novalis Hall Nottawasaga Camphill Village, Angus,  
May 18-20, 9.30-5pm daily. Cost is \$350 (includes 3 lunches, snacks and all art materials)  
Hands-on artistic renderings and exercises in observation with art therapist,  
Karin Jarman will combine with lectures by Michael Schubert.**

Participants will engage in a healing process, discovering the heavenly logic that informs the paintings unique arrangement of colour and form. Painted at the turn of the 16th century, when hospitals were more like hospices for the poor, the Isenheim Altarpiece was mounted in the chapel of a monastery as a thing of beauty in itself and a source of active therapy, hope and consolation for dying patients.

*The spiritual wisdom which people are longing for is contained in a concentrated form within the Isenheim Altarpiece. - Michael Schubert*

**For Reservations or more Information**

Visit: [www.novalisproject.com](http://www.novalisproject.com)

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